ELH

A Journal of English Literary History

Edited By

EDWARD T. NORRIS, *Managing Editor*

DON CAMERON ALLEN — CLIFFORD P. LYONS

GERALD E. BENTLEY — ROY H. PEARCE

F. MICHAEL KROUSE — EARL R. WASSERMAN

VOLUME 22

1955

THE JOHNS HOPKINS PRESS

BALTIMORE

ERNEST S

THOMAS
Gar

STEPHEN

J. MITCH

NORMAN
Dou

SYLVAN
proa

EDWARD

DOLORA
Lite

ARTHUR
Sha

JOHN H

JOHN H
Age

ROBERT
Fau

JANE H.

PAUL FU

B. H. F

genial

PR
22 F34
V.22
1955

TABLE OF CONTENTS

PAGE

ERNEST SCHANZER—The Tragedy of Shakespeare's Brutus 1

THOMAS R. WHITAKER—Herrick and the Fruits of the Garden 16

STEPHEN MANNING—The Meaning of "The Weeper" ... 34

J. MITCHELL MORSE—Cain, Abel, and Joyce 48

NORMAN FRIEDMAN—The Waters of Annihilation: Double Vision in *To The Lighthouse* 61

SYLVAN BARNET—Some Limitations of a Christian Approach to Shakespeare 81

EDWARD B. PARTRIDGE—The Allusiveness of *Epicoene* .. 93

DOLORA CUNNINGHAM—The Jonsonian Masque as a Literary Form 108

ARTHUR CASH—The Lockean Psychology of *Tristram Shandy* 125

JOHN H. SUTHERLAND—Blake's "Mental Traveller" ... 136

JOHN HAGAN, JR.—The Design of Conrad's *The Secret Agent* 148

ROBERT ORNSTEIN—The Comic Synthesis in *Doctor Faustus* 165

JANE H. JACK—Macbeth, King James, and the Bible 173

PAUL FUSSELL, JR.—The Gestic Symbolism of T. S. Eliot 194

B. H. FUSSELL—Structural Methods in *Four Quartets* . 212

PAGE

IRVING RIBNER—Marlowe's *Edward II* and the Tudor History Play 243

J. W. SAUNDERS—Milton, Diomede and Amaryllis 254

EDWARD ENGELBERG—The Beast Image in Tennyson's *Idylls of the King* 287

J. HILLIS MILLER—The Creation of the Self in Gerard Manley Hopkins 293